## Adobe Audition Help / Supported import formats

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## **Audio import formats**

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Adobe Audition can open audio files in the following formats:

- AAC (including HE-AAC in Audition CS6)
- AIF, AIFF, AIFC (including files with up to 32 channels)

There are many different variations of AIFF format. Audition can open all uncompressed AIFF files and most common compressed versions.

**Note:** To see Author metadata in AIFF files, view the Dublin Core: Creator field on the XMP tab of the Metadata panel. (See Viewing and editing XMP metadata.)

- APE (Audition CS6)
- · AU
- AVR
- BWF
- CAF (all uncompressed and most compressed versions)
- FLAC
- HTK
- · IEE
- M4A
- MAT
- MPC
- MP2
- MP3 (including MP3-surround ifles)
- · OGA, OGG
- PAF
- PCM
- PVF
- RAW
- RF64
- SD2
- SDS
- SF
- SND
- VOC
- VOX
- W64
- WAV (including files with up to 32 channels)

There are many different variations of WAV format. Adobe Audition can open all uncompressed WAV files and most common compressed versions.

- WMA (enabled with DLMS Format Support in Media & Disk Cache preferences)
- WVE
- XI

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## Video import formats

The Waveform Editor lets you open the audio portion of video files in the formats below. The Multitrack Editor lets you insert the same file types and provides a preview in the Video panel.

To access these video formats, QuickTime must be installed. To import additional formats, extend QuickTime support. For more information, see this article on the Apple website.

- AV
- DV
- MOV (including files with up to 32 audio channels)
- MPEG-1
- MPEG-4
- 3GPP and 3GPP2

## Additional video import formats in Audition CS6

• MPEG-2 (if CS6 Production Premium or Master Collection is installed)

To enable the following formats, select Enable DLMS Format Support in the Media & Disk Cache preferences. (This option is off by default for maximum performance.)

- · AVI (Windows only)
- FLV
- R3D
- SWF
- WMV
- · Saving and exporting files
- Insert a video file into a multitrack session
- Export a multitrack mix to Premiere Pro CS5.5
- · Export sessions to OMF or Final Cut Pro Interchange format